

May 30th, 2017

To whom it may concern,

I am writing to endorse both the quality of artwork and the professionalism of international performance artist Josef Ka. From my position as a professional curator in Helsinki, Finland I have presented Josef Ka's installations and performances in respected formal venues here, and also was privileged to videotaped several of her guerilla performances.

Without exception, I found her to be fully prepared, committed and absolutely passionate with regard to her performance and installation works. I found her focus to be consistently on the seriousness of her creative goals and ambitions – even as she brings a rare level of vulnerability and risk to the many experimental projects she undertakes.

Regarding her background, in addition to her foundation in dance, Josef Ka studied video, sculpture and photography in 2012 under Sergey Bratkov at the Rodchenko School in Moscow. Also in Moscow, she took part in a three-month master class in 2011 led by noted performance artist Marina Abramovich. In Saint Petersburg, Josef Ka studied sculpture with Mark Jenkins at ProArte (2010), and she holds a degree in Film Studies from the Saint Petersburg University of Arts (2005-2010).

I can say with full confidence that Josef Ka will bring the highest level of commitment and dedication to any artistic project she chooses to take on. Please do not hesitate to contact me if you require additional information regarding anything related to Josef Ka's abilities as an artist.

Sincerely,

Mark Maher, Curator

Helsinki, Finland