

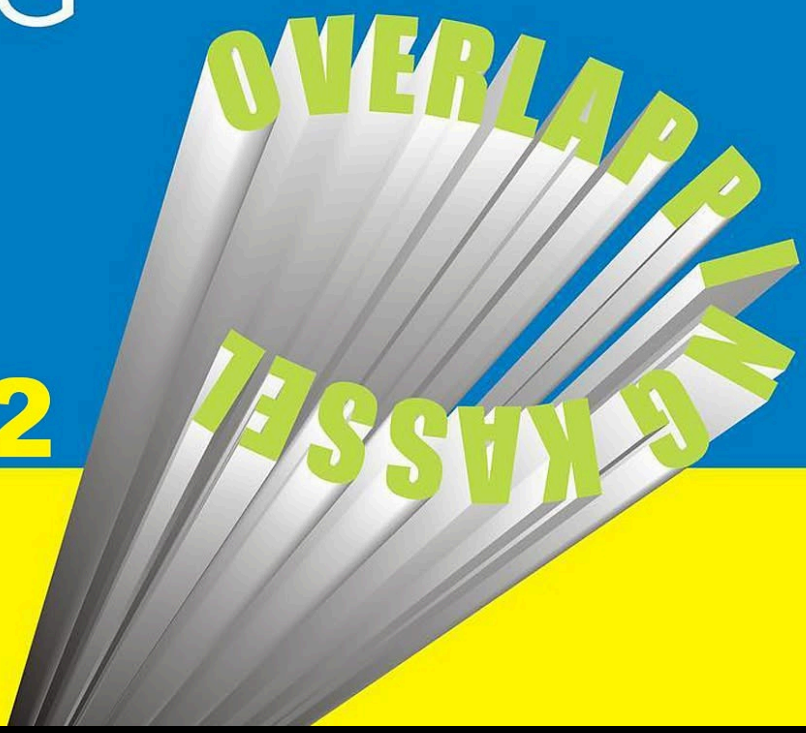
PROJECT BY JOSEF KA

FUNNY GAMES DURING WARTIME

OVERLAPPING KASSEL

LIVE ART TOUR 7

16-26 JUN 2022



Overlapping Kassel

Now Live Art Tour 7

16-26 Jun. 2022

Curators: Cai Qing (GE/SG), Co-Curator: Andreas Hoffman (GE), Ludwig Möller(GE)

Theoretical support: Hector Canonge (US), Juan Xu (GE)

International artists participate: Jiri Suruvka(CZ), Paul Regan (IE), Smitha Cariappa(IN), Miray Shinan(IL), Gilivanka Kedzior (FR), Vasan Sitthiket(TL), Yan Rechtmann (GE), Yeon Jeong(KR), Doro Seror(GE), Somantri Entri(ID), Avigail Arnheim(IL),Wang Lan(GE),Beate Linne (GE),Eliu Almonte (DR), Lan Jing (CN/GE),Fernando Herm ó genes(BZ), Snezana Golubovic (YU/DE),Nia Pushkarova (BG),Han Bing (CN), Kelvin Atmadibrata (ID),Peter Baren (NL), Dirk Baumanns(GE), Alexandra Fly(GE),Lady Gaby(AU/DE),Jin Sup Yoon (KR),Viviana Druga (RO/DE),Surya Tuchler (GE),Dagmar I. Glausnitzer (GE), Dorothea Rust (CH), Milan Kohout (CZ/US), Graciela Ovejero Postigo (AR/US), Jessica Fairfax Hirst (US/DR), Janusz Plota (PL),Zygmunt Piotrowski (PL), Jiang Cheng Pu (CN),Christoff Gillen (IE), Dimple B Shah(IN),Evangelia Basdekis(GR), Antonio Irre(IT), Bei Ling (TW/US), Eva Dabara (IL), Joan Jimenez (DO), Werther Germondari (IT), Tomasz Szrama (PL/FL), John Court (FL), Jenny Winter Stojanovic (GE), Doris Steinbichler(AT), Silvia Marcantoni Taddei (IT), Massimo Sannelli (IT),Amanda Hunt (US/FL), Huang Qingjun (CN), Aliansyah Caniago (ID), Yingmei Duan(CN/GE), Dimitra Nikolopoulou(GR), Liu Xue(CN/GE),Yvette Teeuwen (NL), Josef Ka (RU/FL), Chiara Cecconello (IT), Jolon Dixon(GE),Preema Nazia Andaleeb (BD), Sierrah Floyd (US),Li Yilei(CN), Dirk Thorwarth(GE),Joan Low(SG), Jan-Hendrik Pelz (GE), Jazmin Taco(EC), Min Bark (GE), Frantisek Kowolowski(CZ),Xiao Han(CN),Simon Pfeffel (GE), Istv á n Kov á cs (HU), Inna and Volodymyr (UA), Gerrit von Velsen （GE), Waldemar Kremser (GE), Willem Wilhelmus (NI), Lan Hungh (GE/TW), Patrick Jambon(FR), and More.....

IN SUMMER 2022 I MADE A LARGE SERIES OF ANTI-WAR PERFORMANCES AND INSTALLATIONS ACROSS EUROPE.

During documenta 15 I made 11 performances and installations as part of Overlapping Kassel, curated by Qing Cai.

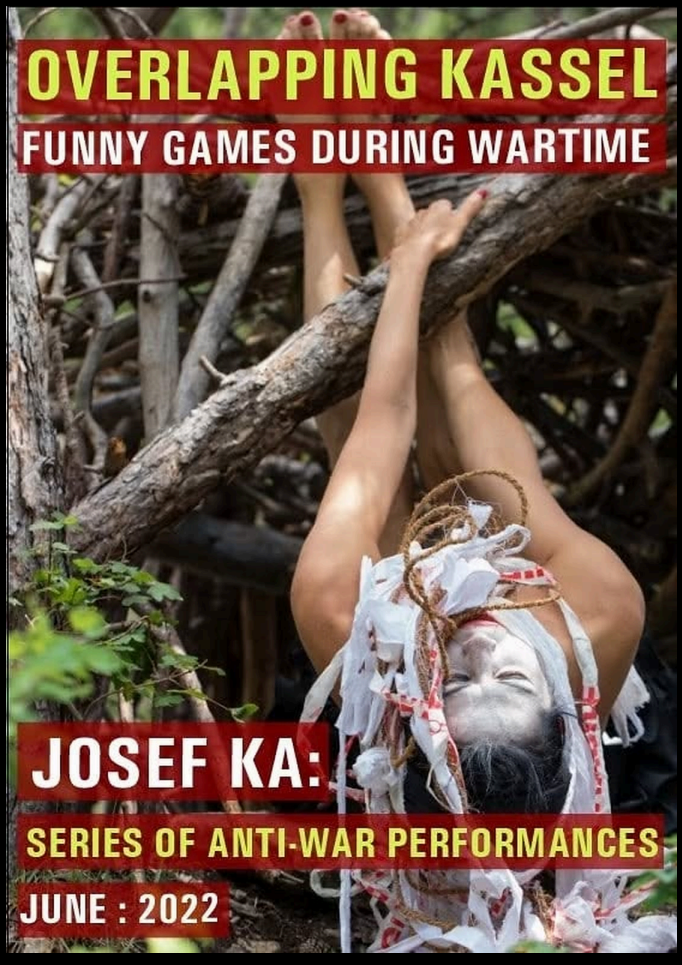


PHOTO: WALTER ULREICH

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ANOTHER DAY OF WAR



PROJECT
FUNNY GAMES DURING WARTIME

TYPE
ANTI-WAR PROJECT BY JOSEF KA

PLACE
KASSEL

DATE
JUNE 2022

PHOTOGRAPHY
KOVÁCS ISTVÁN

PROGRAM
OVERLAPPING KASSEL, DOCUMENTA 15

CURATOR
QING CAI



01 ON JUNE 22, 4 AM, 1941 GERMAN TROOPS ATTACKED THE SOVIET UNION

Durational performance / installation in the centre of Kassel. For several hours Josef Ka performed hundreds of suryanamaskars to commemorate the millions of Soviet people who died in the Great Patriotic War. When the performance was over, dozens of black suns made of black tape remained on the pavement.

PROJECT
FUNNY GAMES DURING WARTIME

TYPE
DURATIONAL PERFORMANCE / INSTALLATION BY JOSEF KA

PLACE
KASSEL

DATE
JUNE 2022

PHOTOGRAPHY
JOLON DEXTER, JOSEF KA

POSTER
PHOTOGRAPHY WALTER ULREICH, EDITING EGR NAGAEN

PROGRAM
OVERLAPPING KASSEL, DOCUMENTA 15

CURATOR
QING CAI








OVERLAPPING KASSEL
FUNNY GAMES DURING WARTIME
JUNE 2022



02 FRAGILE

Performance / installation dedicated to war refugees.

TYPE
PERFORMANCE / INSTALLATION BY JOSEF KA

PLACE
VIOLETTE KUNST GALERIE, KASSEL

DATE
JUNE 2022

SPECIAL THANKS
LUDWIG MÖLLER, ARYA ATTI, HECTOR CANONGE, MAURICE RAVEL

PHOTOGRAPHY
ARYA ATTI, AHMAD S ALBALLA

PROGRAM
OVERLAPPING KASSEL, DOCUMENTA 15


Around
25.08.2022
6 p.m.
FRAGILE
VIOLETTE KUNST GALERI
Josef KA
OVERLAPPING KASSEL



03

PROJECT
FUNNY GAMES DURING WARTIME

TYPE
PERFORMANCE / INSTALLATION BY JOSEF KA

PLACE
MOVING SCHOOL, KASSEL

DATE
JUNE 2022

PHOTOGRAPHY
KOVÁCS ISTVÁN

VIDEO
DORIS STEINBICHLER

PROGRAM
OVERLAPPING KASSEL, DOCUMENTA 15

CURATOR
QING CAI

24.02.2022

04

TYPE
INSTALLATION BY JOSEF KA

DATE
JUNE 2022

PHOTOGRAPHY
PETER BAREN

PROGRAM
OVERLAPPING KASSEL, DOCUMENTA 15



WARABHADRASANA I



05 IN 1943 KASSEL WAS BOMBED

TYPE
ANTI-WAR PERFORMANCE / INSTALLATION BY JOSEF KA

PLACE
KASSEL

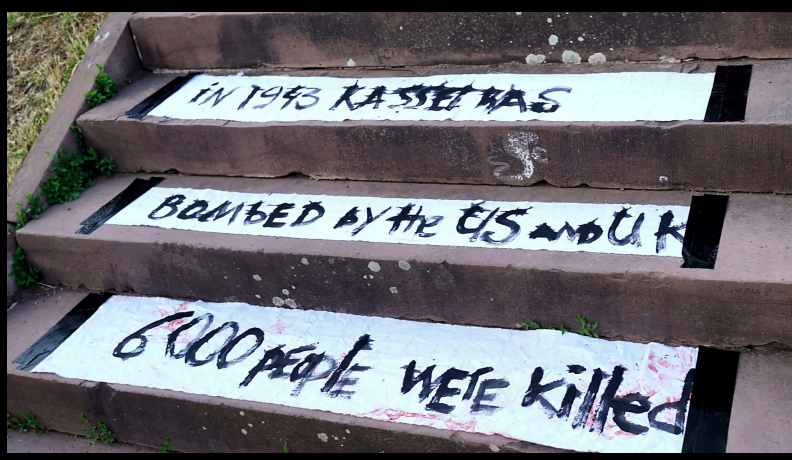
DATE
JUNE 2022

PHOTOGRAPHY
KOVÁCS ISTVÁN

PROGRAM
OVERLAPPING KASSEL, DOCUMENTA 15

CURATOR
QING CAI







06 WORSHIPPING THE GEESE

In 390 BC a flock of geese saved Rome. In 2022 I am performing a ceremony dedicated to Worshipping the Geese, so that the geese will save Moscow and the entire Kingdom of Moscow from those bent on destroying it. Moscow, as the geese surely know, was declared the Third Rome at the beginning of the 16th century.



PROJECT
FUNNY GAMES DURING WARTIME

TYPE
PERFORMANCE FOR THE GEESE BY JOSEF KA

PLACE
FULDAUE LANE, KASSEL

DATE
JUNE 2022

PHOTOGRAPHY
KOVÁCS ISTVÁN, JOSEF KA

PROGRAM
OVERLAPPING KASSEL, DOCUMENTA 15

CURATOR
QING CAI



07

PROJECT
FUNNY GAMES DURING WARTIME

TYPE
ANTI-WAR INSTALLATIONS BY JOSEF KA

DATE
JUNE 2022

PHOTOGRAPHY
UNKNOWN

PROGRAM
OVERLAPPING KASSEL, DOCUMENTA 15

WARABHADRASANA II



08

TYPE
ANTI-WAR PERFORMANCE / INSTALLATION BY JOSEF KA

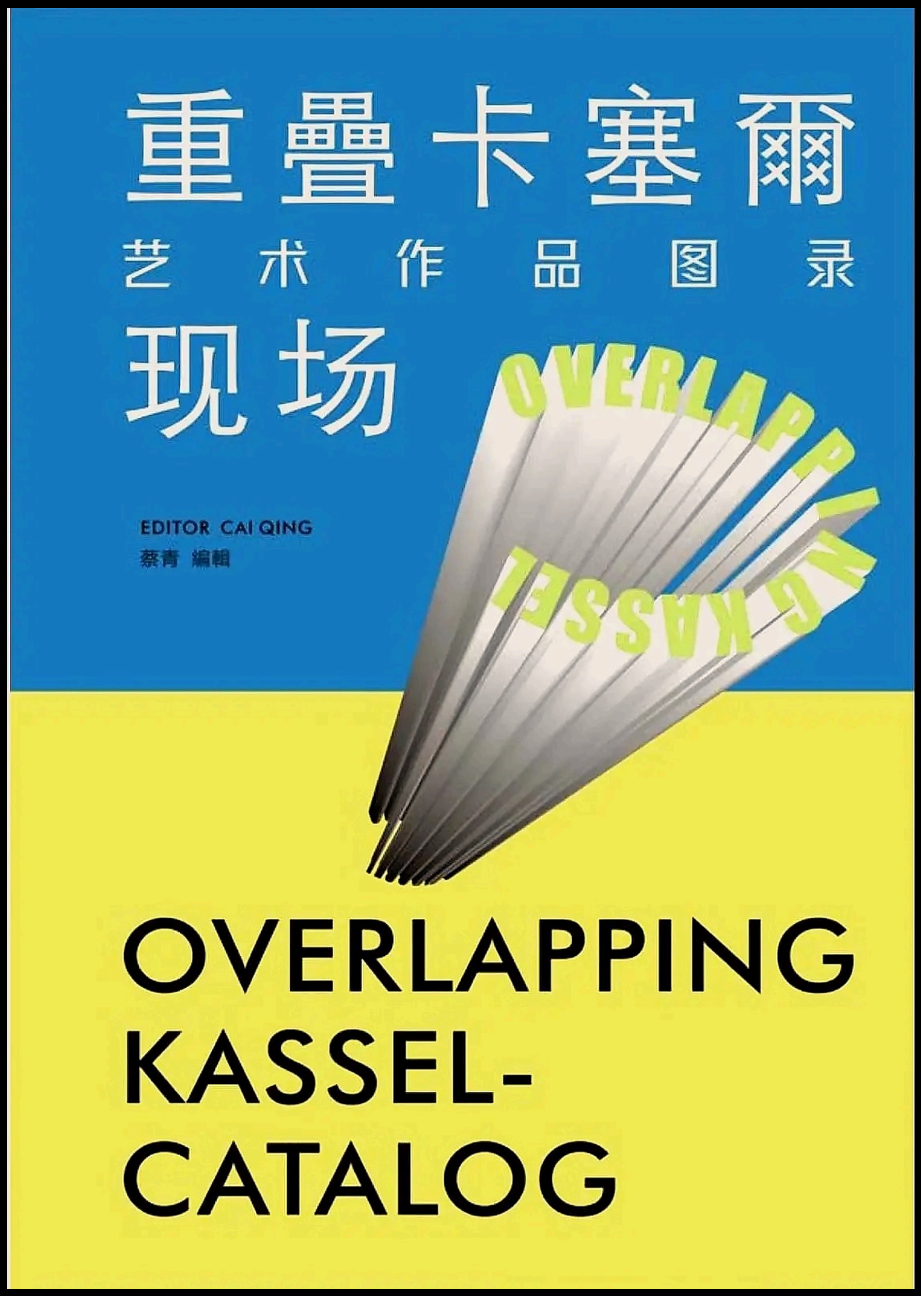
DATE
JUNE 2022

PHOTOGRAPHY
PETER BAREN

PROGRAM
OVERLAPPING KASSEL, DOCUMENTA 15

NECKLACE OF KASSEL

09 OVERLAPPING KASSEL CATALOG



Conception of overlapping Kassel art projects

Cai Qing

"Overlap" means that one thing and another thing appear at the same time, So the "Overlap Kassel" performance art festival appeared at the same time as the Documenta Kassel, the former starts on June 16, 2022. and ends on June 26, with an 8-day overlap with the Documenta Kassel, later will start on June 18, 2022 and last for 100 days. Overlap also means aggregation, with the idea of repetition or superposition. This shows the intention of the festival curators to invite artists from all over the world to come to Kassel to gather and overlap to create a live art festival together in June. At the same time, overlapping is also related to the environment and situation. Through the art project "Overlapping Kassel", the artist is mobilized to reflect the real life and face the current situation, and to respond to the current human survival background of natural and man-made disasters. From this, we can see three overlapping meanings, one is the confirmation of time and place, the other is the consideration of working methods, and the third is the direction of creation. The main medium of creation here is performance art, which is to respond and express the current living situation and human conditions in the form of performance art. From these three set links, it is determined that this live art festival meets the requirements of high professional standards. At the same time, it is also a promotion activity for performance art for the general public, and we look forward to more interaction with the public.

These performance artists from all over the world are all artists who love and respect life. These artists have been engaged in the creation of performance art for many years in their respective living areas, and have accumulated rich experience and creative method. This time, everyone has the opportunity to gather together at the same time, which is rare in the past history. All participating artists have a common wish, that is, to create a unique post-pandemic high-quality performance art festival with the least cost, and to build our common miracle of the new era! This will give feedback on the current state of the world, inspire mankind's fighting spirit to overcome the pandemic, call on the justice and kindness of mankind, oppose war and killing, dictatorship and power, strive for the freedom of mankind, and let civilization shine. This Kassel Live Performance Art Festival will surely become an icebreaker in the new type of culture and art in the post-pandemic era!

We came to Kassel when the epidemic was very difficult, just as the Kassel Documenta was about to open. The contemporary art exhibition that costs tens of millions of euros to maintain this empire, what is the practical significance of its existence? Documenta has been around for nearly half a century from its inception to the present. After its initial discussion, it listed modern art, post-modern art, introduced American avant-garde art, and initially focused on contemporary art. It pays attention to the spirit of experimentation, pursues the social function of art, emphasizes the political nature of art, and pays attention to the enlightenment of art to contemporary people and life. All previous documenta shows the ambition of art to care for the human spirit and lead the direction of culture. Therefore, the Art Committee of Documenta entrusts the curators to put forward unique proposals for each session to coordinate the overall situation. Therefore, each session produces curators with different characters and special codes. The exhibitor intends to bring about a different, clearly differentiated documenta. After so many exhibitions, we have seen all kinds of wits and courageous document exhibitions, and all kinds of husbands, races, and even husband and wife. It is a shocking pattern, and now we have the first Asian curatorial team, and a group curatorial team is holding the 15th documenta, hoping to bring a completely different new atmosphere to the art world, especially in the dilemmas we are currently facing.

At this moment, we, performance artists, are also present at Documenta in Kassel. Call it "Overlapping Kassel. Performance art is an art form that is most connected to the present. Our performance art festival will overlap the pandemic and the recent Ukrainian war. Current realities inspire performance artists more strongly. One is the invisible natural enemy, who comes without a trace, finds no shadow, is ineffective in treatment, cannot be prevented, mutates and opposes human beings, competes with humans by natural selection, and causes a large number of deaths. Defeat it! The other is the bestiality in the world, the dictatorship of power, the expansion of selfish desires, the self-reliance, the aggression, the arrogance, the killing of innocent children and citizens, which is infuriating. It is also the hidden danger of atomic war and the destruction of the earth! The virus must be removed!

When people are tired from being tortured by the pandemic, and feared and refreshed by the war, our presence on the big stage of the art world in Kassel undoubtedly has a special meaning. At this time, all the advantages of performance art can be manifested, and it is presented in front of people with its concise and concentrated, simple and strong, easy to implement and endowed essence of action. Only at this critical moment is the most acute investigation that shows the ultimate meaning of our artists' ability to transcend the vicissitudes of life, soothe current trauma, and give back to art with performance art. Therefore, we expect that at such a moment, the performance artists can show the wisdom and energy of individuality. Artists who can come to the performance art scene of Overlapping Kassel are all prepared, because the solicitation news for this art project was released as early as nine months ago, so there is enough time to think and create, and there is enough space to appreciate with the development of the current world, choose to express thoughts, ideas and layouts around heart, and artists have made full preparations and attempts to put them into practice when they go to Kassel. Over the past six months, our artists have also been in constant contact and communication in the online group space. Artists have taken the initiative to take responsibility, rationally organize and handle logistical work. These will consolidate our future emergence as a whole and enable the possibility of close cooperation with each other. In the recent few online conferences, the artists have made live videos, happy to see old friends, happy to meet new friends, and the Internet is convenient. Just like the reproduction of the real you, me, and him(her), the overlapping Kassel art group shows the magical cohesion. We can expect everyone to meet in Kassel in the near future without any barriers to communicate and create together, realizing our multi-level overlapping wishes. Like a thousand rivers merging into the sea, setting off a wave of performance art creation in the new era...!

Mar 25. 2022NTU

Overlapping Kassel . in kassel, Germany
重疊卡塞爾- 在德國卡塞爾
16-26/6/2022

Preparations for Live Performance Festival in Kassel
卡塞爾現場行為藝術節前的準備



Announcement originally published online
最初在網上發表的公告





The number of registrations of performance artists from all over the world is increasing day by day
世界各地的行為藝術家報名的人數與日俱增

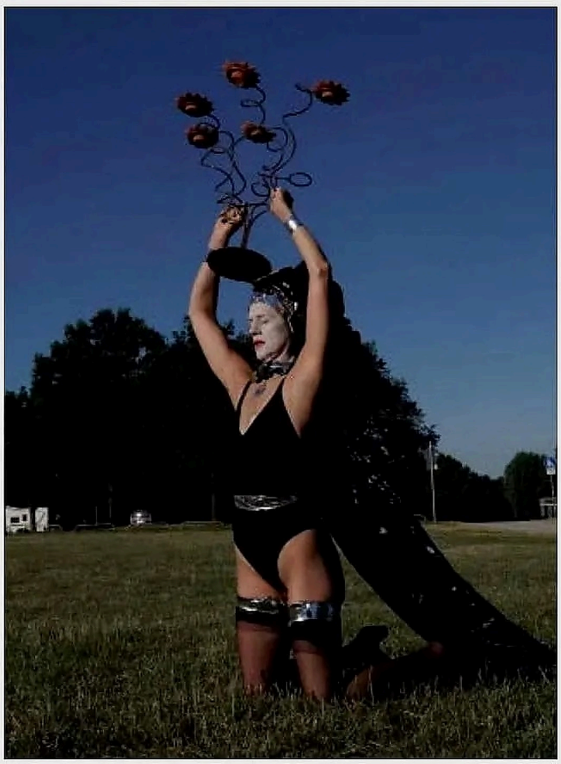






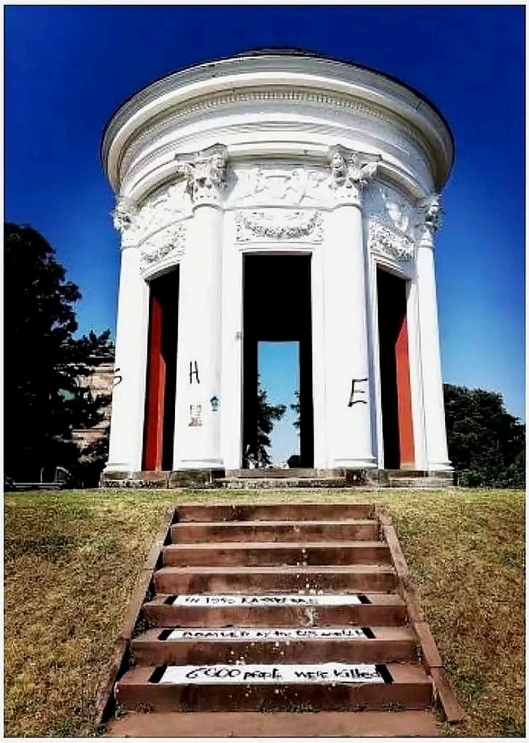
Josef Ka
FUNNY GAMES DURING WARTIME
anti-war project by Josef Ka
WORSHIPPING THE GEESE / performance for the geese

description: In 390 BC a flock of geese saved Rome. In 2022 I am performing a ceremony dedicated to Worshipping the Geese, so that the geese will save Moscow and the entire Kingdom of Moscow from those bent on destroying it. Moscow, as the geese surely know, was declared the Third Rome at the beginning of the 16th Century.
place: KASSEL, Fuldaue Lane/ time: june 2022/ photography: **Kovács István**, Josef Ka



Ka反戰系列作品
哦時的遊戲
《崇拜鵝 / 鵝的表演》

描述：公元前 390 年，一群大雁拯救了羅馬。 在 2022 年，我將舉行一個獻給大雁的儀式，以便大雁將莫斯科和整個莫斯科王國從一心要摧毀它的人手中拯救出來。正如鵝們肯定知道的那樣，莫斯科在 16 世紀初被宣布為第三羅馬。
地點：KASSEL, Fuldaue Lane/ 時間：2022年6月 / 攝影：科瓦奇 · 伊斯特萬、約瑟夫 ·



Josef Ka
FUNNY GAMES DURING WARTIME
anti-war project by Josef Ka
title: IN 1943 KASSEL WAS BOMBED /
performance/installation
photography: Kovács István
program: OVERLAPPING KASSEL
by Qing Cai
during DOCUMENTA15.





Josef Ka的反戰項目
戰時有趣的遊戲 標題：《1943 年卡塞爾遭到轟炸》
性能/安裝
攝影：科瓦奇·伊斯特萬
項目：重疊卡塞爾，策展蔡青
在文獻展15 期間

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